

Chancellor...

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I was almost crushed to death in the Via Villa Rosa one night. Pope Paul VI, on his way to the Church of the Holy Sepulchre, got caught in a crowd, and I was standing right next to him. And we thought we were both going to be crushed that night. And I thought, well, if I have to go...

And His Holiness was stemming off the crowds with his hands. He seemed perfectly calm and composed. The Jordanians were so packed in the Via Villa Rosa that they were passing out little kids over their heads. I mean, it was really dangerous and desperate. He was calm. Later, my laundryman learned my reaction.

I visited the Berlin Wall with six Presidents. Nixon was the third President. And when we were there, I finished my little talk into the camera, and I was walking down the Berlin Wall, and there were a lot of other television gabbers talking, including Sam Donaldson. And Sam is saying—"And, so, the second President—" And I went like like that [held up three fingers]. And he said, "And, so, the third President." And he should have thanked me on the bus.

I saw the Wall go up in '61, and I saw it come down in Berlin 28 years later. We had one of our great breaks on that story. For some reason, I think somebody misread the calendar or something, but Tom Brokaw was there about five days before anybody else was. And NBC had set up this platform looking at the Bradenberg Gate at night, feeding Brokaw's stuff to New York. Some of the other broadcasters would come over and say, "What are you guys doing here? Do you think the Wall is going to come down?"

And when it did, there were 200 cameras there with us, and it was just marvelous.

I accept your award with genuine pleasure, because, you know, this is a wonderful business we're in. And they say it will kill you in the end, but it will certainly keep you alive in the meantime. And I appreciate it. Thank you, very, very much.

Dinner...

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behalf of journalists who have been imprisoned or unlawfully detained.

"The OPC offers its members the opportunity, through monthly programs to be informed by just-back-from-the-scene professionals," said Smith. He also praised the contribution of Andrew Nibley and others at Reuters for their production of this year's copy of *Dateline* magazine.

Smith also talked about the club's role in recognizing the professional skills of overseas journalists with the annual awards.

"The purpose that calls us hear is to encourage," he said, "through such

recognition, the highest standards of professional skill and integrity in the American foreign press service. Now, as anyone with even a nodding awareness of how the press works in other countries knows, this counts."

Also present at the dinner was Sally Kaplan, the wife of the late David Kaplan, for whom an award was established by ABC.

"Dave believed in the media's right to cover any story," she said, "and especially believed in getting the story right. He would have been honored, as am I, to know that his life and what he stood for are being remembered by this special award given in his name."

John Chancellor of NBC received the President's Award.

Press Attacks Continue Overseas

BY NORMAN SCHORR

—Editor's note: Norman Schorr's remarks were excerpted from his speech at the awards dinner.

As we prepare to honor excellence tonight, I would like to call your attention to the unprecedented number of journalists around the world who in 1992 were intimidated, assaulted, assassinated or otherwise blocked in their pursuit of excellence.

This has been a time when more journalists and news organizations than ever before have received nominal freedom to report the news or express their opinions. Yet, according to The Committee To Protect Journalists (CPJ), and Freedom House, there was a record number of attacks on the press last year.

The committee has documented more than 1600 individual attacks on journalists and news media in 107 countries. This was 20 percent more than in 1991. The committee also reported that more than 350 journalists were physically attacked, 401 were threatened or harassed, and nearly 200 publications or radio stations were shut down.

Certainly, the statistics are chilling. Yet each number represents real people, abused, just trying to do their jobs.

The story of some of these journalists under attack, reveals much about the obstacles faced by news people. I'll give just a few examples:

In Kenya, Njehu Gatabaki, editor and publisher of *Finance* magazine, was arrested by eight plainclothes officers and charged with sedition. What was the real reason for the arrest? The January issue of his magazine carried reports on government corruption and election fraud.

The absolute form of censorship—murder—has continued at an alarming rate. In the last five years, at least 250 journalists were killed. Freedom House says that at least 103

journalists in 26 countries were killed last year, and about two-thirds of them were murders for press activities. The others were journalists caught in the line of fire. Bosnia, which continued to be a killing field for journalists in the former Yugoslavia, topped the list with 25. Included was the ABC news producer David Kaplan.

Now, to mark our protest here tonight, I light this candle as a symbol of our deep concern.

A D D R E S S
CHANGE: OPC,
320 East 42nd
St., Mezzanine,
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OPC CALENDAR 304 EAST 42ND ST. RESERVATIONS 983-4655 LODGING, MEALS 986-8800

Foreign Reporting Workshop Draws 120 Students

BY AMY SIVCO

Last month, the Overseas Press Foundation and the Center for Communications were host to a foreign correspondent workshop, attracting students from various metropolitan schools.

The event was held in three parts: In the morning, HL Stevenson moderated a panel of Richard Roth of CNN, Johanna McGreary of *Time* and Tom Kent of the Associated Press, while they talked about what it takes to be a foreign journalist.

"I thought it was a rare opportunity to ask some of the critical questions that are occupying the minds of journalism students," said Monica Gyulai, a recent winner of the OPC scholarship.

During lunch, Peter Arnett of CNN



Peter Arnett (r) talked to Roy Rowan (l) and HL Stevenson before his speech. "The media has forced the world to at least think of the suffering in Bosnia," he said.

discussed how the media has evolved and its effects on U.S. politics and the world:

"I think maybe Bill Clinton is learn-

ing the hard way it's not fun to be President," he said.

A symposium on the media's role in Africa was held in the afternoon.

—Gary Sick, who served on the National Security Council staff under presidents Ford, Carter and Reagan.

—Judith Miller, on leave from an impressive career at *The New York Times* covering various Mideast capitals.

—As'Ad Abukha'il, one of the hottest U.S.-based scholars on the sub-

ject. He is at the Middle East Institute in Washington and is also an adjunct professor of Arab politics at Georgetown.

Moderating this discussion will be Lisa Anderson, director of the Middle East Institute at Columbia University.

Their views differ starkly, so don't miss this provocative program.

The Overseas Press Club of America, Inc.
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

What's Up Next For OPC...

MAY PROGRAM ALERT

"Islamic Fundamentalism: Threat to the West?"

A distinguished panel featuring top Mideast experts will be debating this timely issue on **Wednesday, May 26, in The Tudor at 5:30**. Here's what they'll be discussing:

Islamic fundamentalism is building strength throughout the Middle East and northern Africa. It could topple governments and transform countries like Algeria, Egypt, and Jordan into Islamic republics. If that happens, some experts fear that the West's interest in Mideast oil and Mideast stability could come under assault. Worse, terrorist attacks in the U.S. also could multiply. But others argue that Islamic fundamentalism is a natural revulsion against corrupt and ineffective governments, and the West shouldn't react with hysteria.

The panelists will include:

OVERSEAS PRESS CLUB OF AMERICA 304 EAST 42ND ST. NY, NY MAY 1993

OPC Bulletin



John Chancellor of NBC was this year's recipient of the President's Award. Seated (l-r) are Sally Kaplan, Sam Donaldson and Larry Smith, OPC president. "I loved it so much over there that I had to be forced back to the United States twice," said Chancellor.

President's Award Goes to Chancellor 'The happiest days of my life were spent overseas'

BY JOHN CHANCELLOR

—Editor's note: John Chancellor's remarks were excerpted from his speech at the awards dinner.

Mr. Chancellor's award this evening will be accepted by the teenager who lives inside him. On behalf of the teenager who lives inside all foreign correspondents, I am absolutely delighted by this award, because it's from the Overseas Press Club. The happiest days of my life were spent overseas. My best friends were made overseas. I loved it so much over there that I had to be forced back to the United States twice.

I began life as a Chicago newspaper reporter, and in those days we thought that a trip to Peoria was pretty good. And suddenly there was Paris and London and all these other places. I saw Churchill in the House of Commons, and Adenauer in Germany,

and DeGaulle in France, and Chou En-Lai in Peking, and all kinds of other politicians around the world. And you develop in this business certain favorites. Golda Meier of Israel was one of mine. She was having an argument with Henry Kissinger one day, and Kissinger said, "Golda, I am an American, a government official and a Jew in that order." And Golda said, "Yes, Henry, but in Israel, we read from right to left."

It was my great privilege to know Anwar Sadat, who was a brave and wonderful man. And I was able to travel with him on his famous trip to Israel on a plane. I laid a rather text piece on that which was titled, "How I Went to the Holy Land Seeking Truth and Justice and Found Walter Cronkite and Barbara Walters."

I have many memories of Jerusalem.

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Donaldson Calls the OPC 'First Class'

The 1993 Overseas Press Club awards dinner was a huge success, drawing more than 350 people to the Grand Hyatt on the night of April 27 for dinner, awards, and the chance to listen to the some of the industry's finest news figures talk about the perils and joys of overseas reporting.

Moderating the evening was Sam Donaldson of ABC's "Prime Time Live."

"I am delighted to be here. As a matter of fact, I'm honored to be here," said Donaldson. "I think the work of this club is first class. I think what you do is very important. And I'm happy tonight to be associated with the Overseas Press Club.

"People who go out overseas, risk their lives, risk their reputations, risk the ridicule of people—are the ones you're honoring tonight."

During the evening, Larry Smith, the club president, spoke of the timeliness and importance of the OPC's varied monthly programs and its work on

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Inside...

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The 1993 Overseas Press Club Awards Dinner

And here are the award winners of 1993...

As reported in *The New York Times* on April 28, this year's annual OPC Awards Dinner honored a group of journalists who have helped push the limits of foreign reporting a little further with their coverage this year:

The President's Award for exemplary service in the field of journalism: John Chancellor, NBC News, in recognition of a distinguished career as a reporter, foreign bureau chief, anchorman and commentator for NBC News over four decades.

Class 1: Hal Boyle Award for best daily newspaper or wire service reporting from abroad (\$1,000 presented by AT&T): Roy Gutman, *Newsday*, "Human Rights Abuses in Bosnia." Citations: Blaine Harden, Mary Battiata, *The Washington Post*: "Civil War in Yugoslavia," and Keith Richburg, *The Washington Post*: "Somalia."

"I just wanted to say briefly, besides my gratitude for this citation, for the process by which you arrived at your

decision," said Gutman. "We're noting, by the way, that there were at least three to four awards for Bosnia coverage in your program tonight. It just shows that the judges in the club recognize that the press made quite a difference in its coverage of Bosnia."

Class 2. Bob Considine Award for best daily newspaper or wire service interpretation of foreign affairs, (\$1,000 presented by King Features Syndicate): Marc Fisher, *The Washington Post*, "Transition of a Unified Germany." Citation: John Thor-Dahlberg, *The Los Angeles Times*, "Soviet Nuclear Legacy."

"I'd like to thank the Press Club and also the *Washington Post*," said Fisher, "which has been very supportive of covering a country that perhaps has not been at the top of the news in the past year, but which could certainly turn out to be the most important country in Europe as the dust settles on the great changes in both Eastern and Western Europe over the next decade."

Class 3. Robert Capa Gold Medal Award for best photographic reporting of interpretation from abroad requiring exceptional courage and enterprise, (medal plus \$1,000 presented by *Life* magazine): Luc Delahaye, *Sipa Press*, "Sarajevo: Life in the War Zone."

"Support is what this is all about. You must have support to get into a country, to get your stories out, to stay alive."—Lou Miliano, WCBS radio.

Class 4a. Olivier Rebbot Award for best photographic reporting from abroad for a magazine or book (\$1,000 presented by *Newsweek*): James Nachtwey, *The New York Times* Sunday Magazine, "Somalia 1992 - The Casualties." Citations: George Steinmetz, *National Geographic*, "Milan: Where Italy Gets Down to Business;" Mike Persson, Agence France-Press (for *Newsweek*), "Sarajevo: A City On Its Knees."

Class 4b. Eastman Kodak Award for best photography in newspapers or wire services (\$1,000 presented by Eastman Kodak): Anatoly Mokovkin, The Associated Press, "Ethnic War." Citation: Gerard Michael Lodriguss, "Barcelona Olympics 1992."

Class 5. Ben Grauer Award for best radio spot news from abroad (\$1,000 presented by OPC Foundation): Lou Miliano, WCBS, "In Somalia."

Class 6. Lowell Thomas Award for best radio interpretation or documentary on foreign affairs (\$1,000 present-

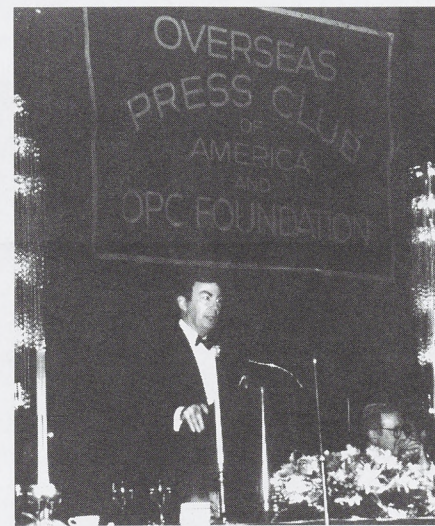
The 1993 Overseas Press Club Awards Dinner

ed by Capital Cities/ABC News): Deborah Wang and Melissa Block, National Public Radio, "The Journey Home: Cambodian Refugees On The Cusp Of Return." Citations: Pam Rauscher, Joel Koisarow, CBS Radio, "A New World Order."

Class 7. David Kaplan Award for best television spot news reporting from abroad (\$1,000 presented by Capital Cities/ABC News): Don Kladstrup, Steve Schnee, Tim Manning and Nick Prince, ABC "World News Tonight With Peter Jennings," "Somalia." Citations: James Walker, James Bamford, Klaus Bratt, ABC "World News Tonight With Peter Jennings," "Prisoners of War/Missing in Action Scams."

"As I watched a 'Nightline' show several weeks ago," said Sally Kaplan, wife of the late David Kaplan, "featuring a cameraman wounded in the former Yugoslavia, after covering that war for the last year, I was struck by his thoughts: 'I know I'll get out of here. I'm not one of them. We always detach ourselves.' I'm certain that Dave never for a moment considered that he would become a victim of the story he went to Sarajevo to cover. His death has not helped bring peace to Bosnia, but hopefully maybe it has made the world and his peers more aware of the dangers and risks journalists face daily covering conflicts everywhere. Dave believed in the media's right to cover any story, and especially believed in getting the story right. He would have been honored, as am I, to know that his life and what he stood for are being remembered by this special award given in his name. Thank you."

The winner of the David Kaplan award, Steve Schnee, had this to say to the audience: "We were given a chance to do what television is supposed to do,



Sam Donaldson of ABC-TV's "Prime-Time Live," hosted the evening. "I think the work of this club is first-class," he said.

and to overcome compassion-fatigue, and to get people to care. Our friend and colleague Dave Kaplan was trying to do the very same thing."

Class 8. Edward R. Murrow Award for best television interpretation or documentary on foreign affairs (\$1,000 presented by CBS News):

"Cambodia is involved with incredible growth and tragedy, and it seems always to be on the cusp between the two."—Deborah Wang, National Public Radio.

Gwynne Roberts, Frontline/BBC, "Saddam's Killing Fields." Citations: Katie Couric, Bryant Gumbel and Jeff Zucker, NBC "The Today Show," "One Week's Special Coverage From Africa."

Class 9. Ed Cunningham Mem-

orial Award for best magazine reporting from abroad in magazines (\$1,000 presented by OPC Foundation): Orville Schell and Todd Lappin, *The Nation*, "Capitalist Leap: China Plays the Market." Citations: Karen Breslau, Charles Lane, David Hackworth, Joel Brand and Rod Norland, *Newsweek International*, "Yugoslavia Coverage."

Class 10. Award for best cartoon on foreign affairs (\$1,000 presented by *The New York Daily News*): Don Wright, *The Palm Beach Post*. Citations: Ed Gamble, *The Florida Times-Union*.

Class 11. Morton Frank Award for best business reporting from abroad in magazines (\$1,000 presented by the Children of Morton Frank): Stephen Baker, Elizabeth Weiner, David Woodruff and Team, *Business Week*, "Detroit South." Citation: Subrata N. Chakravarty, *Forbes*, "Getting The Elephant To Dance."

Class 12. Malcolm Forbes Award for best business reporting from abroad in newspapers or wire services (\$1,000 presented by *Forbes* magazine): Peter Carey and Lewis Simons, the *San Jose Mercury News*, "Profits and Power: Japan's Foreign Aid Machine." Citation: Luke Britt, *Stars and Stripes* "Military Car Sales: Wheeling and Dealing."

"We both are honored and would like to extend our thanks to the Overseas Press Club," said Peter Carey. "I'm deeply humbled by listening to the stories of the other award winners and some of the people who have given their lives to journalism. I'm much impressed. Lou and I didn't dodge any bullets, and the strong response we got from the Japanese Foreign Ministry. However, we did have a story that falls into Sam Donaldson's category: 'Stories the Clinton Administration should take a look at.'"

The 1993 Overseas Press Club Awards Dinner

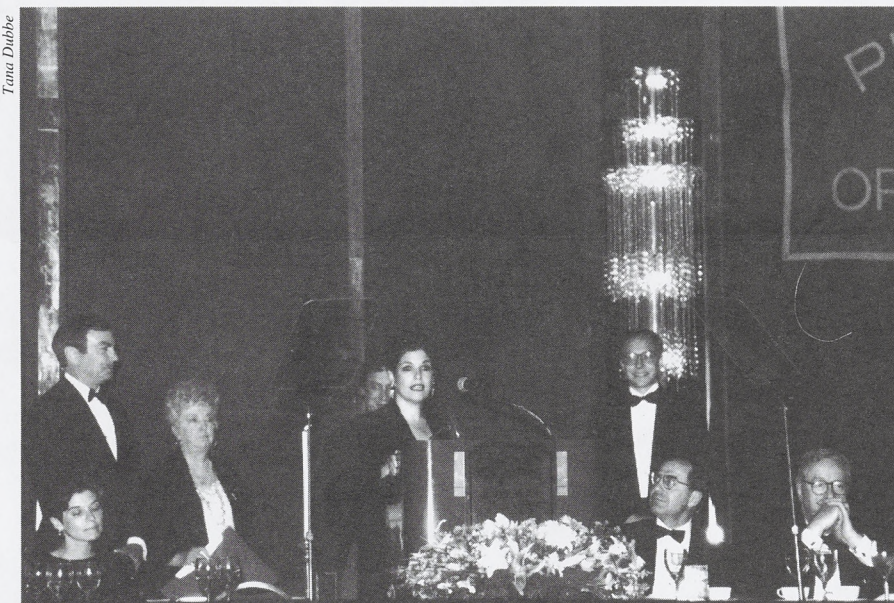
Class 13. Carl Spielvogel Award for best business and/or economic news reporting from abroad by a broadcaster (\$1,000 presented by Barbara Diamonstein-Spielvogel): Tome Gjeltén and Julie McCarthy, National Public Radio, "From Marx to Market." Citation: Garrick Utley, NBC "Sunday Today," "BCCI: The Bank Of Crooks and Criminals International."

Class 14. Cornelius Ryan Award for best book on foreign affairs (\$1,000 presented by The Anita Diamant Literary Agency): Misha Glenny, National Public Radio, "The Fall of Yugoslavia: The Third Balkan War." Citations: Brian Duffy, Peter Carey, J. Gallagher and staff, *U.S. News & World Report*, "Triumph Without Victory: The Unreported History."

"There is no reward in building one's reputation, as I have done, on a mountain of flesh and blood," said Misha Glenny. "And so, the very least I can do, and it is little, is to dedicate this award to the victims of the wars in the former Yugoslavia of all nationalities...and also the victims who are like-

"I'd also like to thank The Nation magazine, which did not blanch when it received a 20,000 word article on the Shanghai Stock Exchange."—Orville Schell, *The Nation*.

ly to suffer as we stand on the edge of a major conflagration in Southeastern Europe, much worse than what we've seen hereto...I am with you all."



The winners of The Morton Frank Award, Stephen Baker, Elizabeth Weiner (at the lectern) and David Woodruff of *Business Week*, won for best business reporting from abroad in magazines with their story "Detroit South."

Class 15. Madeline Dane Ross Award for best foreign correspondent in any medium showing a concern for the human condition (Honorarium of \$1,000): Deborah Scroggins and Jean Shifrin, *The Atlanta Journal-Constitution*, "Women Of The Veil." Citations: Edward Barnes and Derak Hudson, *Life* magazine, "Lost Boys of the Sudan" Michael Dorris, *Mother Jones*, "House Of Stone."

"We're honored by default, and our newspaper is honored by this award," said Deborah Scroggins. "And I'd just like to say, having covered the Middle East and North Africa Islamic world for a decade, I've always been curious as to who more news organizations looking at the Islamic political unit haven't uncovered and talked about the issue of how women would be treated in Islamic regimes. It simply seems to me to be the largest group of people whose lives will be totally changed by

the impositions of Islamic law. And, so, I just hope that this award would encourage people to look at women's rights in the context of human rights, not only in covering Islamic regimes, but also any sort of organization."

Class 16. Eric and Amy Burger Award for best reporting in any medium dealing with human rights (\$1,000 from the Eric and Amy Burger Foundation): Karen Lee Ziner, the *Providence Journal-Bulletin*, "What Now, Cambodia?" Citation: Alan Tomlinson, National Public Radio, "Uprooting Democracy: Human Rights After the Coup in Haiti."

Class 17. Whitman Bassow Award for best reporting in any medium on environmental issues (\$1,000 from AT&T): Emily T. Smith, *Business Week*, "Growth Versus The Environment." Citation: Worldwide Television, "Earthfile: Looking to the 21st Century."



And the winner are... This year's OPC recipients before receiving their awards. In their remarks to the club, several described increased difficulty of reporting overseas.